

# *White's Electronics, Inc.*

1011 PLEASANT VALLEY ROAD

SWEET HOME, OREGON 97386

## OPERATORS INSTRUCTIONS



*Manufacturers of The World's Largest Line of Mineral and Metal Detectors*

MINERAL AND METAL  
DETECTORS

ELECTRONIC  
MAGNETOMETERS

SUPER GEIGER AND  
SCINTILLATION COUNTERS

ULTRA VIOLET  
LIGHTS

OPERATING INSTRUCTIONS  
for  
COINMASTER MODEL 1TR DELUXE  
(10 Turn Control)

Please follow these instructions carefully, to operate the instrument correctly and practice with it at every opportunity.

INTRODUCTION

We do not believe that you can buy a finer instrument than you have chosen for the use that the instrument is designed for, but remember that the instrument is no better than its operator, (even though we have heard customers say that the instrument was smarter than they.) You are the operator, and the more familiar you become, through use and practice the better operator you will be. The better the operator, the more finds you will make.

GENERAL DESCRIPTION

These instruments are completely transistorized (solid state), giving maximum sensitivity, excellent reliability, and economy in operation. They are designed specifically for coin hunting, but have features which allow them to be used for general exploration, and even prospecting on a limited basis.

The audio system is complete, offering both earphone and speaker operation, controlled by a common volume control.

These instruments employ the balanced induction principle of operating, the loop being the heart of the system.

Batteries used are penlight, size "AA" 1 1/2 volt cells. Fourteen are required for operation, six cells in one holder, yielding 9 volts, and eight in the other holder for 12 volts.

ROD AND LOOP ASSEMBLY:

Note Rod Mounting Bracket is located on the bottom of the instrument. The Rod has two sets of Retainer Pins in it, (See Figure #1). One set is located in the large end for locking the rod in place to the bottom of the instrument. The other set located in one end of the small section is for locking the two sections of Rod together.

To extend the rod, depress the two pins located in the small rod. Pull the small rod out of the large, align the retaining pins to match the holes in the large rod which has the small rod extending from it, snap in place. Place the loop on the free end of the small rod, secure with the screw provided, and tighten. Tightening this screw limits the ability of the loop to change position in relation to the rod. The loop should be adjustable to different angles, and yet hold desired position. Mount the loop at half-way adjustment point (90° to the rod) during assembly.

Spiral the loop cable around the rod. Inserting the large end of the rod into the mounting bracket on the bottom of the instrument depress the retaining pins and align to match mating holes. Lock into place.

Plug the loop cable into the socket on the front end of the instrument. This plug and socket are keyed to allow mating with only the correct pin arrangement.

#### BATTERY INSTALLATION

Now open the battery compartment by releasing the latches on each side and swinging the door open from the top. Free the battery connectors by removing the tape. Note one white connector and one black. Also, a white battery holder (8 cells), and a black holder (6 cells). The white is 12 volts D. C. , and the black is 8 volt D. C. Be sure to match white to white, and black to black. Snap the battery connector onto the battery holder, noting the connector and battery holder are set up to match in only one polarity. Be sure to observe this polarity because damage can be done to the electronics if forced together in error. (See Battery Diagram)

#### CONTROL SETTINGS

Adjust the Metal-O-Mineral Control to the middle position (NULL), the Function Switch to operate, the Volume Control 3/4 turn clockwise, (to the right). These settings are for the initial set up, details follow.

#### METAL AND MINERAL SETTINGS

The tuner adjusts the level of sensitivity as well as selecting Metal or Mineral.

The tuner is a ten-turn control; actually the knob will turn around indefinitely, but you can tell when you have reached the end of the tuning range because at that point there is a sharp increase in the force required to turn the knob.

Approximately in the center (5 turns from either limit of the tuning control is a quiet spot called the Null. On either side of the null the instrument sounds off loudly. At either edge of the null the sound starts softly and becomes louder as you turn away from the null. The point where the sound first comes on softly is known as the threshold point or threshold level. The threshold level is the best setting for maximum effective sensitivity. When you are tuned to the null, you must turn counter-clockwise to reach the metal threshold level. You must turn clockwise to reach the mineral threshold level. The width of the null is at least two full rotations of the tuner control knob.

### HUNTING METHODS AND TECHNIQUES

For Metal Detection set the instrument on the METAL side of null, adjust the volume to the desired level and meter to the correct reading.

When passing the loop over a non-magnetic conductive metal, such as the metal sample you received with your instrument, the sound will increase in the speaker and a higher reading will be retained as long as the loop is held over the metal object. As soon as the loop passes away from the metal object, the sound will lower in volume, and return to approximately the same reading as before the object was detected. No reading will be noticed when passing the loop over the mineral sample.

Earphone Usage: To use the earphone install its plug into the jack on the instrument. Note this cuts off the speaker giving privacy in listening. You may use the earphone whenever you wish, its special feature being that of giving you a concentrated tone close to your ear, which excluded interfering noises about you.

Tin cans, bottle caps, tin foil, aluminum foil, cartridge cases, coins, silver gold, copper, lead and brass are some of the high conductive metals that will read on the Metal setting.

The instrument is not designed to react to sticks, rags, bones, paper, non-magnetized rocks, nor other non-magnetic objects or non-mineralized objects.

locate hidden or buried metal objects, slowly and systematically sweep the loop across the area to be checked, being very careful to hold the instrument so that the loop is held at as constant and uniform height as possible with the least up and down variation in relation to the formation or ground you are using the instrument over. When searching for small objects, such as a single coin, the instrument should be tuned in with the loop held as close to the ground as possible. Hold this height as close as you possibly can, and search the ground carefully, usually on the surface, if possible, depending on the surface you are using the instrument over. If the ground is rough, you may have to zero the instrument in higher. For larger objects, one can hold the instrument approximately 1 to 2 inches above the surface to be explored. With each sweep of the instrument you will cover approximately 6 feet by 3 inches. Keep repeating this process until you have explored the entire area. If there is anything under the surface, and it is within detectable range of the instrument, you should be able to find it.

In the short green grass, such as a lawn, it is possible to place the loop on the grass, tune it in, and slide the loop over the grass to locate the smaller objects. The loop automatically is kept at the same height by the grass, so a uniform and more constant meter reading may be maintained, which is important for the very small objects. For large objects, the instrument may be carried at a higher elevation, and it is not so critical to height variation, and will respond to the larger metal objects. To practice, lay some metal objects on a wood floor or on your lawn and move the loop over them, and notice the way the instrument responds.

It is a good policy to slightly adjust the Metal-0-Mineral every 5 to 10 minutes to keep the instrument at its highest peak of sensitivity, when searching for small objects, such as single coins, along beaches, etc., and every 10 to 15 minutes or so for larger objects. This adjustment may need to be made more frequently, if there is a change in the mineralization of the ground you are searching.

The volume is increased by turning the Volume Control to the Right, and is decreased by turning it to the Left. The Volume Control does not increase or decrease the sensitivity of the instrument.

The instrument may be used around water, but do not submerge the loop in water, (unless a waterproof loop has been ordered with the instrument.)

For Mineral prospecting,, set the instrument on the Mineral Side of Null with the desired volume and meter reading.

You may now locate and trace detectable mineralized veins that have all magnetic content with this fine instrument. The instrument will usually read the highest and sound the loudest over the highest mineralized spots in the veins.

It is a good idea to practice with the instrument before taking it into the field. Passing the loop over the mineral sample, you received with the instrument, will cause the sound in the speaker to increase, and this increase in sound will remain as long as the loop is held over the Mineral Sample. The instrument will not read on coins, or on soft conductive metals, (when operated correctly) when set on the Mineral setting, (but will usually read on steel bolts due to their hardness and shape.)

False Readings can occur.

When you feel you are receiving a metal and mineral reaction from the same object, one of them is a false reading.

False Readings occur when an object is too close to the detecting head (loop).

The best method for determining if your reading is false is to move the loop away from the object, then bring the loop closer very slowly. The first indication is the true one.

You may experiment with this phenomenon by taking an object opposite to what you are tuned to, move this object into the field of the loop. Note the decrease in tone. Keep moving the object closer until at approximately 1/2 inch, you will hear a loud blast. This is a false reading. Note the sudden harsh sound of the false reading.

#### SERVICE - WARRANTY - REPLACEMENT BATTERIES

This model contains two battery holders containing 14 penlight batteries. You may order replacement batteries direct from our plant, if you cannot find them locally.

The new penlight battery system is better in many respects to the old type batteries:

1. Longer life
2. Readily available
3. Superior performance
4. Cheaper in replacement. (if one cell fails, you only need to replace the one cell.)

Replacements: Any AA penlight batteries.

Alkaline energizers and batteries of this type may be used and give even longer life. Note: All batteries last longer if used in many short periods, rather than in a couple of long periods of use.

When through operating the instrument, turn the Mineral-Metal Control to NULL, (where no sound is heard), and be sure to turn the Function Switch OFF. The instrument has a full two (2) year warranty on parts and labor (except batteries) to the original purchaser.

If ever in need of service, ship the instrument by insured parcel post, freight or stage, prepaid and enclose a letter advising the nature of your troubles. It may be returned to the factory address listed below, or to one of our Service Centers listed in the back of this booklet.

CAUTION: Care should be taken in excessively cold weather to protect the instrument, as well as the batteries from freezing.

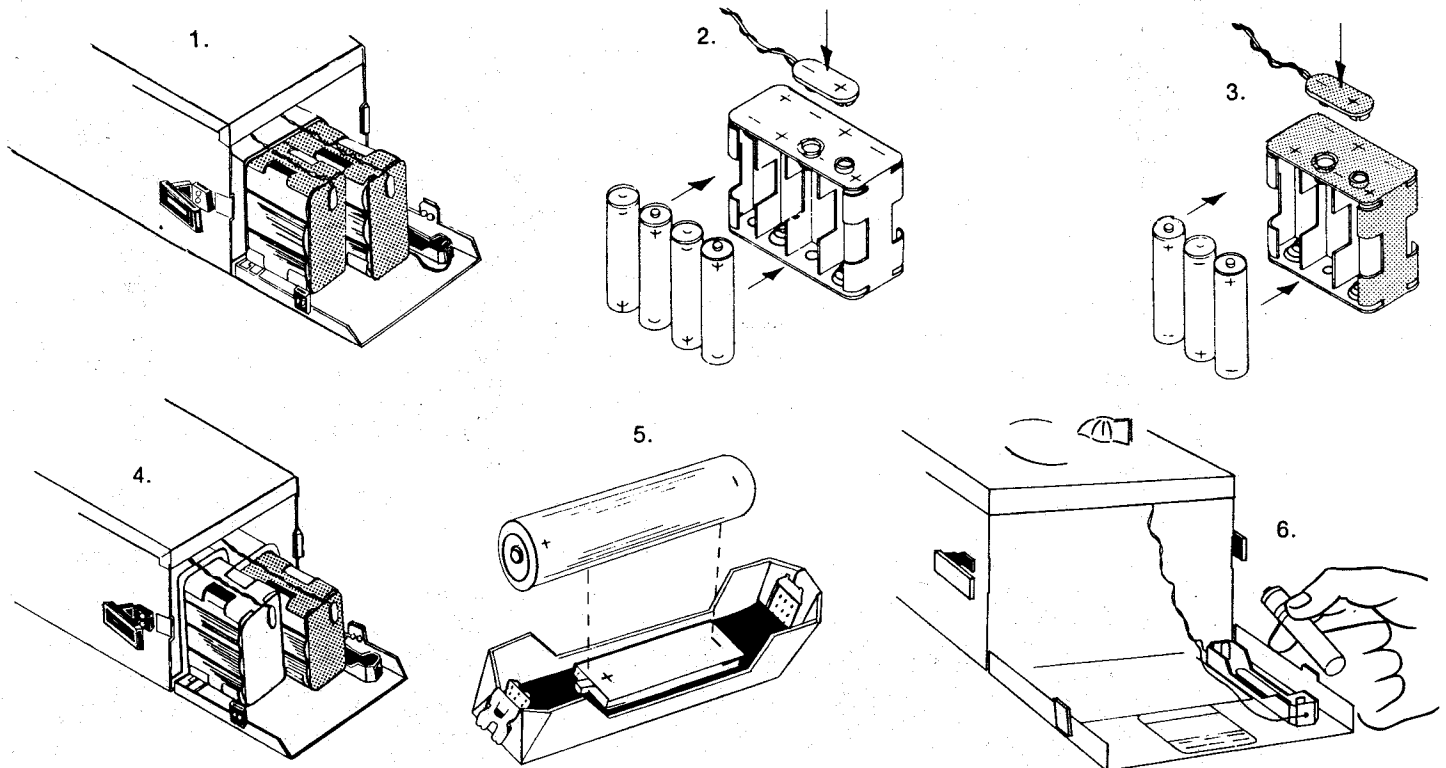
The instrument should also be protected from exposure to excessive heat when not in use.

If the instrument is to be laid away for any great length of time, the battery pack should be unsnapped and the pack removed from the instrument and the batteries stored in a dry, cool place, such as on a shelf in a closet. This will prevent damage to the instrument in case one or more of the batteries are damaged or in case the power switch is left on or gets turned on accidentally. The damage to the instrument in this case is similar to what occurs in a flashlight, when the battery is discharged and the liquid escapes to damage the case and components.

WHITE'S ELECTRONICS, INC.  
1011 Pleasant Valley Road  
Sweet Home, Oregon 97386

# ILLUSTRATIONS

**NOTE:** To prevent damage in shipping, the batteries have been removed from your instrument and placed in a separate container within the shipping carton. See following diagram for proper installation.



9 volt (6Pak) Black Connection  
12 volt (8 Pak) White Connection

## BATTERY-PACK ILLUSTRATION

1.5 Volt "AA" [Battery Pack Models].....

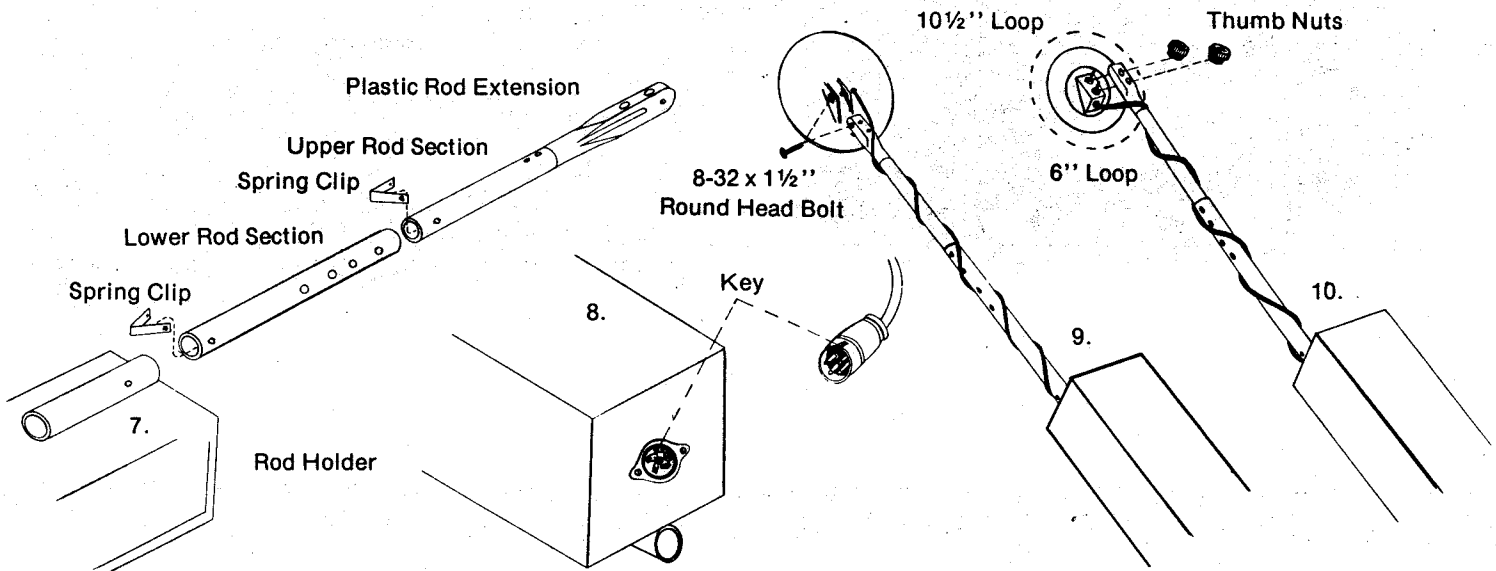
EVEREADY  
1015

BURGESS  
910

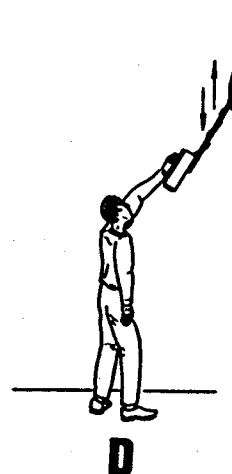
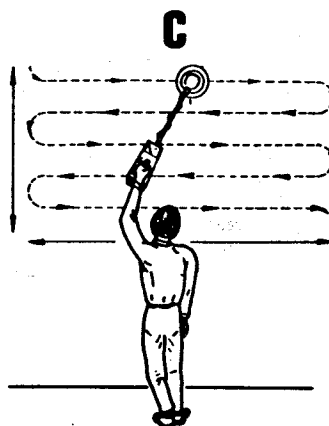
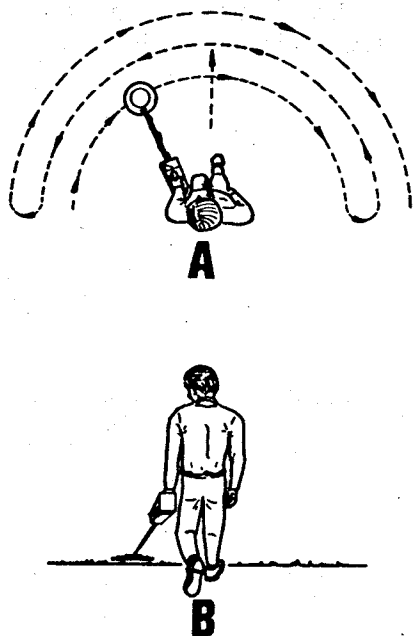
RAY-O-VAC  
#15

When ordering replacement batteries from the factory, please state the instrument model, voltage of batteries and battery number.

## ROD ASSEMBLY, DRAWINGS

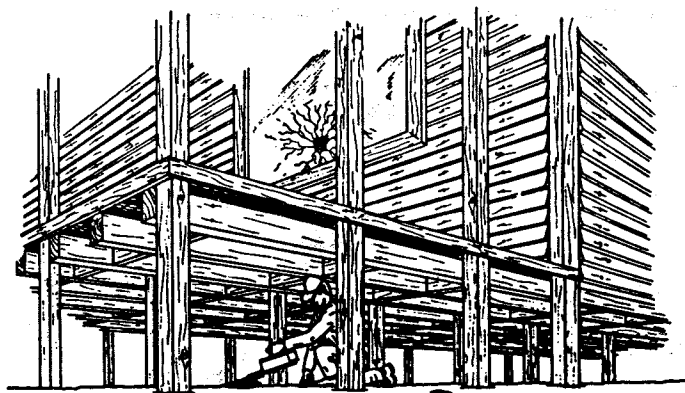


# OPERATING ILLUSTRATIONS



As shown in Diagrams A and B, when you are working on the ground, move forward in a straight line, at the same time, moving the loop from side to side across in front of you. The distance between each swath of the loop is determined by the size of the loop you are using. With a 6" loop you would make a 3" step, with 12" loop you would make a 6" step, and so on. Using this method of hunting enables the hunter to cover more ground, more completely, in less time. For tuning your loop, hold it as close to the ground as possible.

Diagrams C and D show you just one more of the many ways the versatile design of the White's instrument can help you either in prospecting or treasure hunting. This diagram demonstrates the extra ability the design gives in reaching to the out-of-the-way places. This system can be used for checking outcroppings, walls, etc.



Remember, a lot of old artifacts and treasure have been found under old buildings, as well as in the attics. When going through an old homestead, never overlook any place or area that could represent a good hiding place. So if you are planning such a trip, follow these simple illustrations and prepare your instrument. At a time like this you don't want to pass up any chances.



OPERATOR'S T.R. TIPS  
(REVISED)

With the instrument assembled and ready to operate, bury a coin in the ground approximately one inch down and lying flat. Place the instrument so that the loop is on the ground and horizontal. Next, turn the instrument "on", with it in the Null or "0" position. Start turning the Metal-O-Mineral dial counter-clockwise, until a tone is heard. Now, go back the other way (clockwise) until it just goes quiet.

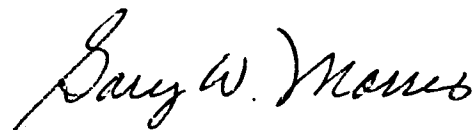
Now you should be able to move the loop about, without it making any noises, unless it is passing over some metal object. If it is making noises, then you may need to turn it a little more toward the Mineral Setting (clockwise).

Be sure that you are rubbing the loop on the ground and that you are not lifting the edges as you sweep it across the ground. Now, practice on the coin that you buried.

The further counter-clockwise you can turn the Metal-O-Mineral dial, without the instrument giving false readings, the more sensitive it will be.

A demonstration is worth a thousand words - for the best results, see your local dealer and ask for a demonstration.

NOTE: These tips are mainly for beginners and are to be used only as a rough guide. Once the operator gets the general idea of how to operate the instrument, he may want to use it with a slight tone.



Gary W. Morris  
Service Department Manager  
White's Electronics, Inc.

GWM/et

# IMPORTANT SPECIAL NOTICE

The purpose of the LOOP COVER is twofold. First, it protects the loop bottom from wear. Second, it helps reduce or eliminate unwanted grass noise.

# Proper Care of Your Detector

The following are precautions you should take to protect your instrument from harm, insure its long life, and avoid nullifying the warranty.

**Cleaning:** The loop and rod or probe are waterproof. They can be cleaned with fresh water and a mild cleanser. After cleaning, however, dry the instrument thoroughly. Caution! The instrument case is not waterproof, and water—if allowed to enter it—may damage electronic components.

**Weather Conditions:** Protect your detector from excessively cold weather. Freezing can damage the electronic components, the case and/or the batteries. Excessive heat can also damage the instrument. Never leave it in the sun. It's best to lay it in the shade when temporarily not in use. If it's left in a car on a hot day, cover it with a blanket or something similar to protect it from the direct rays of the sun, and then leave the windows slightly open to permit ventilation. Needless to say, protect your detector if you operate it in the rain, as water may get into the instrument case.

**Salt Water:** Salt water is very corrosive! Immediately after your detector has been exposed to salt water, rinse it thoroughly with fresh water, being careful not to allow water to enter the instrument case. Then wipe it with a cloth dampened with fresh water and dry it thoroughly.

**Storage:** If you plan to store your detector for any length of time, unsnap the battery and remove it from the instrument. Whenever your detector is not in use, turn the **VOLUME** knob all the way to the **"PWR OFF"** position.

**Service And Warranty Information:** If your new metal detector is ever in need of service, ship it to us at the factory address below or to one of the Service Centers listed on the back of the warranty statement. Insure it fully, prepay the charges, and enclose a letter describing the nature of the problem. As long as your detector is under warranty there is no charge other than a small handling and postage fee.

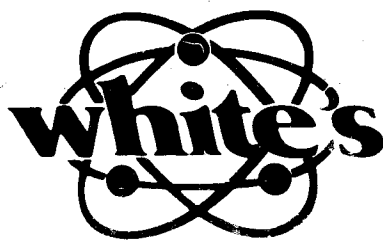
Read your warranty card carefully. It describes completely what is covered and the length of the coverage. If you have any questions don't hesitate to write us. We will be happy to answer any questions you may have.

## HELPFUL HINTS AND TIPS

1. "How deep will it go?" Detection depth is determined by five main factors.
  - a. The **SIZE** of the object.
  - b. The **SIZE** of the loop.
  - c. The **LENGTH OF TIME** the object has been buried.
  - d. The **SKILL** of the operator.
  - e. The ground **MINERAL CONTENT**.

The longer an object has been buried, the better you will be able to detect it. A chemical reaction called a "halo effect" between such objects as silver or copper coins and the surrounding soil may cause your detector to register a much larger increase in volume than might otherwise be expected for a small coin. If the halo effect is strong enough, your detector may continue to register even after you have dug up the coin.

2. "What will my detector locate?" Silver, lead, copper, bottle caps, tin foil, pull tabs, cartridge cases, rings, brass and tin cans are just a few of the conductive objects that can be detected. Your detector will not locate sticks, rags, bones, paper, wood or other non-metallic objects.
3. Learn how to interpret the different types of responses from your detector. A nail lying flat in the ground will sometimes produce a double or single reading depending upon whether your loop passed across it lengthwise or across its width. So it's a good idea to sweep your finds from several different directions to try to learn as much as possible about the object you have located. Coins will usually only produce one reading regardless of sweep direction.
4. Rather than waste time, check around the trees for junk items such as foil, pull tabs, bottle caps, etc. This will frequently indicate whether or not someone has already been in the area with a detector.
5. Always "criss-cross" an area when hunting it.
6. After you have dug up a coin, always check the hole again for more. As many as 10 coins have been found in one hole!
7. When beachcombing the best place to look for coins is near the concession stands.
8. Check the shallow water in swimming areas. Most rings and coins are lost when people enter the water.
9. If you make plans for coinshooting, check the history records of the area.
10. Always carry a plastic bag for your detector in case you get caught in the rain.
11. Never ask permission to treasure hunt over the phone. People tend to visualize you using a pick and shovel, making large holes.
12. Join a local historical society or get acquainted with its members.
13. In lawn areas, use a screwdriver of no more than eight inches as your tool. Limit the size of the hole to a **MAXIMUM** of two inches in diameter. Don't forget to fill in the hole. Public and private officials and property owners will be more likely to allow continued treasure hunting if you do no environmental damage.



1011 Pleasant Valley Rd.  
Sweet Home, Or. 97386